The King Appears (Pop)

Douglas Yates — inspired by Psalm 98:2-4 • Key: Bb major (with key modulations toward the climaxes) • 84 BPM • 4/4

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INTRO (SOLO GRAND PIANO, RUBATO -- SINGLE FEMALE VOICE, BARELY ABOVE A WHISPER)

Bb Bb
Oh... after all the waiting...

Eb Bb Cm Bb
after all the silent years -- behold, He came.

VERSE 1 (INTIMATE -- FEMALE LEAD OVER GENTLE PIANO, PP)

Bb Eb Bb
Long we held the ancient promise,

Bb F Bb Bb
a word we could not touch and could not see;

F Eb Bb
He had sworn His faithful mercy,

Bb Bb F
a covenant that heaven vowed to keep.

Bb F Gm
And He never let the promise fall--

Eb Cm F
so lift your weary head, and look:

PRE-CHORUS 1 (STRINGS BREATHE IN, THE PULSE BEGINS TO RISE)

F F
He remembered mercy,

Bb Eb
He remembered truth;

Cm F Bb
every word He swore to Israel

Bb Gm Eb
is standing here -- the living proof.

CHORUS (THE REVEAL OPENS UP -- LEAD SOARS, GOSPEL CHOIR SHADOWS UNDERNEATH)

Bb Bb Bb
Lift your eyes -- the King appears!

Dm Bb F
the hope of all our waiting years;

Bb Eb Eb
salvation shown for every eye to see,

Bb Bb Eb
in open sight of all the world--

Bb F Eb Bb
now the ends, all the ends of the earth

Bb Bb F
have seen the salvation of our God!

Cm F Gm
So lift the sound, let the nations hear:

F Bb Cm
behold, behold -- the King appears!

VERSE 2 (WARMER, FULLER -- PIANO + STRINGS, THE WITNESS WIDENS TO THE NATIONS)

F F Bb
He has made it known to strangers,

Eb Bb Cm
to the far, the foreign, and the lost;

F Bb Gm
what the prophets saw in glimpses,

Bb Eb Bb Bb
now the whole wide earth is rising to behold.

Gm Eb Bb
From the islands to the desert,

Bb Bb Eb
every distant shore will see Him now--

PRE-CHORUS 2 (HIGHER, FASTER THAN THE FIRST -- CLAPS AND KICK GATHERING)

Bb Eb
He remembered mercy,

Bb Gm
He kept His every vow;

Bb Eb Eb
all that Israel ached and waited for

Bb Cm Cm
is breaking open -- here and now:

CHORUS (BIGGER -- FULL BAND UNDER THE LEAD)

Bb Eb F
Lift your eyes -- the King appears!

Bb Gm Dm
the hope of all our waiting years;

Ab Bb Bb
salvation shown for every eye to see,

Gm Eb F
in open sight of all the world--

Eb F Eb Bb
now the ends, all the ends of the earth

Eb Bb Eb
have seen the salvation of our God!

Eb F Bb
So lift the sound, let the nations hear:

Eb Eb Bb
behold, behold -- the King appears!

BRIDGE (KEY CHANGE UP -- FULL GOSPEL CHOIR + ORCHESTRA, CALL-AND-RESPONSE, THE JOYFUL NOISE -- PS 98:4)

Bb Bb Bb
Make a joyful noise, all the earth!

Eb Bb
(Sing! Sing!) lift it higher!

Cm Bb
Every tribe and every tongue,

Bb Eb
join the everlasting choir!

Bb Bb F
Make a joyful noise, all the earth--

Bb Bb
let the whole creation ring:

F Eb Bb
the salvation of our God has come,

Bb Bb
so sing, sing, sing!

FINAL CHORUS (EVERYTHING AT FULL -- CHOIR + STRINGS + TIMPANI + BELLS; LEAD AD-LIBBING OVER THE TOP)

F Bb F
Lift your eyes -- the King appears!

Gm Eb Cm
the hope of all our waiting years;

F F F
salvation shown for every eye to see,

Bb Eb Cm
in open sight of all the world--

F Bb Bb Gm
now the ends, all the ends of the earth

Eb Bb Bb
have seen the salvation of our God!

Bb Dm Bb
So lift the sound, let the nations hear:

F Bb Eb
behold, behold -- the King appears!

TAG (THE CHOIR FALLS AWAY -- LEAD ALONE, BACK TO THE PIANO, HUSHED AND SURE)

Eb Bb Bb
The ends of the earth have seen...

Eb Bb
behold... the King appears.